

JAMES PERLEY

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Education

2015 — MFA Electronic Music Composition and Recording Media, Mills College, Oakland CA

2012 — MFA Design and Technology, San Francisco Art Institute, San Francisco CA

2005 — BA Audio Arts and Acoustics in Recording, Columbia College Chicago, Chicago IL

Professional Experience

PRODUCTION AND TECHNICAL ASSISTANT FOR PAULINE OLIVEROS AT WHITNEY BIENNIAL 2014

NEW YORK CITY AND TROY, NY — 2013-2014

Coordinating and programming for Pauline Oliveros' Whitney Biennial Exhibition, Expanded Instrument System (EIS)/"Deep Listening Room" New York, NY; installation and deinstallation duties, exhibition curator and maintenance, MIDI programming and code development using Max/MSP and Touch OSC/Mira, audio, video and photo documentation of performances at the Whitney Museum

Album design for Deep Listening Band's "Dubrobin Sonic Gems", recorded live in Dunrobin Canada, October 2013; photography and video production, graphic design, CD printing layout, PR and poster design for album release

Documentation and Technical Coordination for the 2nd Annual International Conference in Deep Listening at Rensselaer Polytechnic Institute, Troy, New York, July 2014; AV documentation of festival, program coordination, technical assistance and management for guest lecturers, workshops and performances

CEO OF THE RENDEZVU LLC — 2007-PRESENT

CHICAGO, IL, SAN FRANCISCO, CA, PORTLAND OR

Owner and manager of The RendezVU LLC, a music recording company. Research, maintenance and updating of audio equipment for recording music and post-production studios including digital and analog consoles; extensive knowledge of production software and plug-ins, external audio equipment, compressors, A/D converters, pre-amps, various microphones, and acoustic designs for facilities that include The Henderson House studio in Chicago IL and The Hill Studio in San Francisco CA

ASSISTANT ENGINEER, CHICAGO RECORDING COMPANY — 2004-2006

CHICAGO, IL

Intern and full-time assistant audio engineer for commercial radio and television spots, studio maintenance, logging and backup archiving, scheduling studio sessions and maintaining client relations

Education Experience

EVENT COORDINATOR AND TECHNICAL ASSISTANT (TA) FOR THE CENTER OF CONTEMPORARY MUSIC (CCM),
MILLS COLLEGE, 2014-2015 OAKLAND, CA

- Spring 2015 Teaching Assistant position as Signal Flow festival coordinator, organizing committees and delegating roles for PR, web design, fundraising and festival planning, assessing budget and programming the event
- Fall 2014 Teaching Assistant position as music event coordinator at Mills College, providing archival and office organization at the Center Contemporary Music (CCM) facilities, program notes for concerts and events, public relations (PA) for the Songlines Series at Mills, poster and web design, concert hall maintenance, and backstage and concert hall organization

WORKSHOP LECTURER, SAN FRANCISCO ART INSTITUTE — 2014-2017

Organizing and teaching workshops for Paul Klein's Introduction to Art and Technology at San Francisco Art Institute; lecturing on digital audio workstations (DAW), music production, recording, intro to MIDI programming using Max/MSP and custom built electronic instruments in interactive music and media performance

TEACHING ASSISTANT, SAN FRANCISCO ART INSTITUTE — 2011

Teaching and technical assistance for Nicole Archer's Global Foundations in Art History; grading assignments, term papers, final exams, organizing large group study sessions, and arranging office hours to guide essay topics and individual instruction

TEACHING ASSISTANT, COLUMBIA COLLEGE CHICAGO — 2004-2005

Teaching and technical assistance for Production I and II courses; guiding students with individual and group instruction in signal processing, digital editing in DAWs, arranging lab hours at the ATC labs in Chicago, guest lecturer involving internship responsibilities at Chicago Recording Company

Skills

- Extensive knowledge in Mac OS and iOS systems, maintenance, updating, troubleshooting, technical support and development
- Leadership roles in classroom/workshop facilities, guest lectures and collaborative projects
- Leading, organizing and managing live performance festivals, including, public relations, marketing, managing social media, documentation, technical direction
- Interactive music and media performances with custom interface controllers: MIDI controllers, Touch OSC, Mira for Max/MSP/Jitter, installation design with motion sensor and video triggering
- Post production, recording, mixing, editing for music, motion picture and sound design/foley
- Music composition and production, digital and acoustic instrumentation, piano, guitar, vocals, digital synthesis, sample production
- Music and mixing software on various DAWs, VST and RTAS plugins: Avid Pro Tools HD/LE, Logic Pro, Ableton Live, Audacity, GarageBand, Adobe Soundbooth, Soundtrack Pro, Reason, Waves, Native Instruments, EastWest Play, Toontrack, Melodyne
- Post Production/Video software: Adobe Premiere, After Effects, Final Cut Pro, Quicktime, iMovie, VLC, Roxio Toast, DVD Studio, Compressor, Color, Motion FX

- Photography, Graphic and Web Design: Adobe Creative Suite (CC), Hype HTML5, iWeb, Muse, Fetch, Aperture, Lightroom, iBooks Author, Adobe Acrobat
- Music programming language platforms: Max/MSP, AppleScript, SuperCollider (certificate from CCRMA at Stanford University)
- Extensive knowledge of inboard, outboard, digital and analogue studio audio equipment: 32 channel Toft ATB console, Manley Voxbox preamp and compressor, Pro Tools HD systems, Control 8 MIDI mixer, Novation and Ableton Push
- Custom built electronic instruments: Rattle Instrument, Gremlin Controllers, Single FM Transmitting Glass Harmonica and CrimperBox Controller
- Music business and production, distribution, public relations, client relations, copywriting, digital registrations

Residencies, Exhibitions, Performances

- 2018 — Solo electronic performance, Willows Nest, Berlin, Germany
- 2018 — Solo performance and exhibition, GlogauAIR, Berlin Germany
- 2018 — Residency at GlogauAIR, Berlin Germany, research project in music technology
- 2017 — CITY HAS NO STARS: SLIVR DREAMS, The RendezVU, 2017
- 2017 — Solo electronic performance, "CITY HAS NO STARS," Analog Theater, Portland OR
- 2017 — Film Screening and Film Score "Sherry" Direct by Eliana Lima, Roxie Theater, San Francisco CA
- 2017 — Music direction and film score, "Sherry," Directed by Eliana Lima, CalArts
- 2016 — Solo electronic music performance, Analog Cafe, Portland OR
- 2015 — Solo interactive music and video performance of "VANISH" Signal Flow MFA concert, Mills College, Oakland CA
- 2015 — Guest performer with John Driscoll, (David Tudor Composer-In-Residence), Mills College, Oakland CA
- 2015 — Solo Performance, Life Changing Ministry, Oakland CA
- 2014 — Album design, art direction and publication Deep Listening Band "Dunrobin Sonic Gems", Ottawa, Ontario, Canada
- 2014 — Guest Performer with Pauline Oliveros and Thingamajigs at Berkeley Arts Museum, Berkeley CA
- 2014 — Solo Performance using custom built electronic instrument "Rattle" at the Center for New Music, San Francisco CA
- 2014 — Solo Performance with FM Transmitter Glass Harmonica at Rensselaer Polytechnic Institute, Troy New York
- 2014 — Production Coordinator and documentation for Pauline Oliveros' "Deep Listening Room," Whitney Biennial, Whitney Museum of Contemporary Art, New York NY

2013 — Duet Performance with Joshua Marshall “CESS/POOL” at the Northern California Performance Platform, San Francisco Art Institute, San Francisco CA

2013 — Performance California Electronic Music Exchange Concerts Performance, “CONJURE”, Mills College, Oakland CA

2013 — Collaborative performance in Kate Short's “Oculus” installation, Mills College, Oakland CA

2012 — Studio performance of “A Bell In View”, The Hill Studio, San Francisco CA

2012 — Music direction and film score, “Leonora,” Directed by Eliane Lima

2012 — Installation and Interactive Performance, “Laid” Design and Technology Salon, San Francisco Art Institute, San Francisco, CA

2012 — Video and sound installation featured in ArtPad San Francisco “HASNT HAPPENED SINCE”, San Francisco, CA

2011 — Phantasmagoria, Swell Gallery, San Francisco Art Institute, San Francisco CA

2009 — Performance, Martyrs' Chicago, IL

2009 — Solo Performance, Elbo Room, Chicago, IL

2009 — Solo Performance and Interview, Fearless Radio, Chicago IL

2009 — Performance, Darkroom, Chicago, IL

2009 — Solo Performance, Reggies Music Joint, Chicago IL

2009 — Solo Performance, Red Line Tap, Chicago IL

2008 — Solo compilation, James Mitchell “Harvest 10”, The RendezVU, Chicago IL

2007 — Solo Performance, Uncommon Ground, Chicago, IL

2007 — Solo Performance, VSA North 4th Art Center, Albuquerque, NM

2006 — Solo Performance, Uncommon Ground, Chicago, IL

2007 — Solo Electronic Performance , VSA North Fourth Arts Center, Albuquerque NM

2007 — Radio Interview/In-Studio Performance, NPR at KUNM, Albuquerque NM

2006 — Solo Performance, Northeastern University, Chicago, IL

2006 — Solo compilation, James Mitchell “Resemble”, The RendezVU, Chicago IL

2006 — Radio Interview/In-Studio Performance, NPR at KUNM, Albuquerque NM

Awards and Achievements

- 2017 – Winner of Vanguard Award for Film Score “Sherry” Direct by Eliana Lima, SF Shorts
- 2015 – Mills College Music Department Community Spirit Award in Excellence in Performance
- 2015 – Graduated with honors, Mills College, MFA Program in Electronic Music and Recording Media
- 2014 – Certification in programming language, SuperCollider, CCRMA, Stanford University
- 2014 – Awarded Independent Study with Pauline Oliveros, Rensselaer Polytechnic Institute
- 2014 – Awarded Performance in Northern California Performance Platform, San Francisco Art Institute
- 2013 – Exhibition Award at ArtPadSF, Phoenix Hotel, San Francisco
- 2012 – Graduated with honors, San Francisco Art Institute, Graduate Program in Design and Technology
- 2011 – CDBaby, Outstanding Solo Album, James Mitchell “Resemble”
- 2005 – Dean’s List, graduated with honors, Columbia College Chicago, Undergraduate Program in Audio Arts and Acoustics

Press

- 2013 – all events Oakland: <http://allevents.in/Oakland/Oculus-Interpretations/425240074240749>
- 2012 – artnet: http://www.artnet.com/magazineus/people/artpadsf-2012_detail.asp?picnum=21
- 2012 – SF Chronicle: <http://www.sfgate.com/cgi-bin/article.cgi?f=/c/a/2012/05/23/NSON1OJ67S.DTL>
- 2012 – Huffington Post: http://www.huffingtonpost.com/glen-helfand/artpadsf_b_1530467.html
- 2012 – Examiner: <http://www.examiner.com/article/report-from-artpadsf-2012>
- 2012 – What Is Art Live: <http://youtu.be/2XiviZnYUvA>
- 2009 – Fearless Radio: <http://www.fearlessradio.com/shows/1-nmb/668-james-mitchell-082609>
- 2006 – New Mexico Voice: <http://jamesmitchellmusic.com/img/nmvoice.jpg>

Web Design

- criticalvisions.art (2017)
- jamesperley.com (2017)
- azamg.com (2017)
- pauline.mills.edu (2015)
- teresadelauretis.com (2012)

[transdisciplinarymediasalon](#) (2012)

[iCompanYou](#) (2011)

[hyphen](#) (2011)

[urbanicons.us](#) (2010)

[jamesmitchellmusic.com](#) (2008)

References

Joseph Zednik — Managing member at Prescient Ridge Management LLC, Chicago IL, Naples FL
Email: joe@jzednik.com Phone: 239.249.0963

John Bischoff — Associate Professor of Music, Composer, Center of Contemporary Music at Mills College, Oakland CA, Email: jbischoff@mills.edu Phone: 510.430.2331

Paul Klein — Associate Professor; Former BFA Chair Art and Technology, San Francisco Art Institute, San Francisco CA, Email: paulklein@sfa.edu Phone: 415.749.4589